



# Capitol Records

## Summer 2013

Please give a brief description of your duties.	What value do you feel you added to the organization during your internship?	Did this internship meet your expectations? Why or why not?
<p>I interned with Capitol Records in Los Angeles, California. My duties and responsibilities were very similar to that of a secretary that also had the opportunity to attend some of the most exclusive marketing meetings in the world. My regular day consisted of organizing hype sheets for bands, updating contact lists, organizing tour schedules, and creating C.D.'s for certain events.</p>	<p>I feel that I added certain organizational skills to my assignments, and always maintained a positive attitude with the other employees in the company. Working for a company as large as Capitol Records, I feel that I was very limited to how much value I could actually add to the company itself, mostly just to those who surrounded me.</p>	<p>This internship definitely met my expectations. I was able to learn about working in a corporate setting, while at the same time being able to enjoy music and the mastering that goes behind the industry.</p>
Would you recommend this internship to another student? Why or why not?	If you could change one thing about your internship experience, what would it be and why?	Please provide any additional information regarding your internship that you feel students should know.
<p>I would recommend this internship to any other student who is also a musician. Learning about the entire musical process, from recording to touring with such a large company has helped me learn so much about a field that I hold very dearly.</p>	<p>Being a musician, I wish i would have learned more about tour marketing itself. I've played many concerts, and would've loved to learn more about the band booking process and organization.</p>	<p>You have to start at the bottom to get to the top, especially in this field.</p>